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GOD'S TIME IS THE B

MY SPIRIT WAS IN H

O LIGHT EVERLASTIN

BIDE WITH US...

A STRONGHOLD SURE

BE NOT AFRAID (SOL

BLESSING, GLORY, AN

I WRESTLE AND PRAY

THOU GUIDE OF ISRA

JESU, PRICELESS TRE

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JESUS, NOW WILL WE

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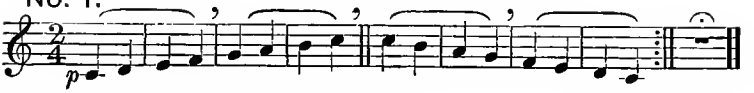

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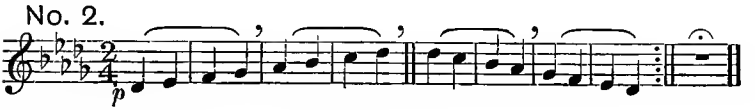

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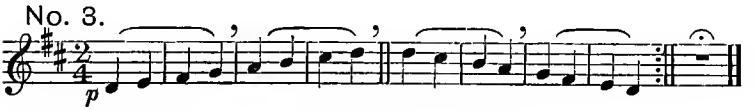

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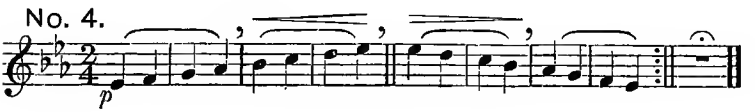

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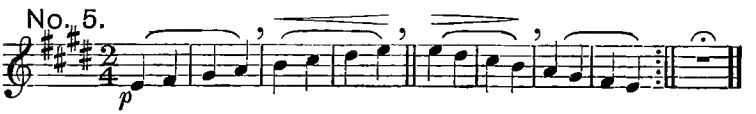

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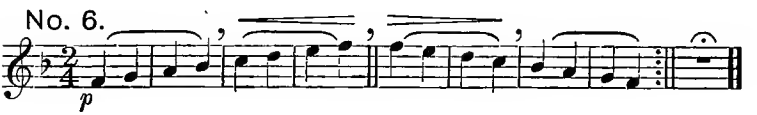

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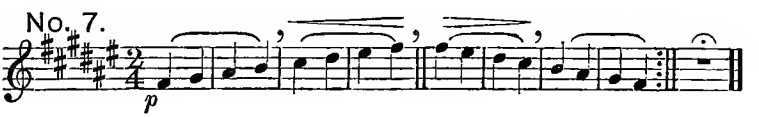

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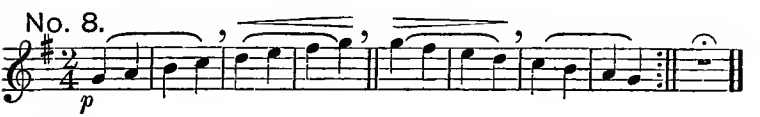

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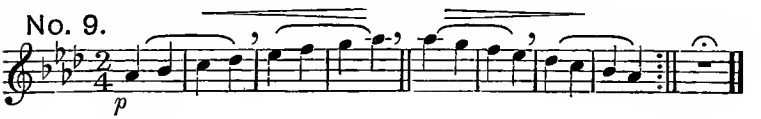

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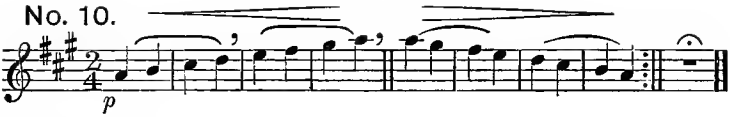

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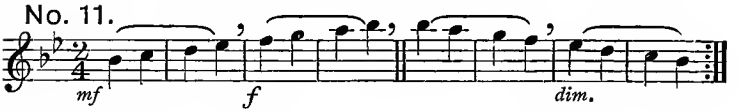

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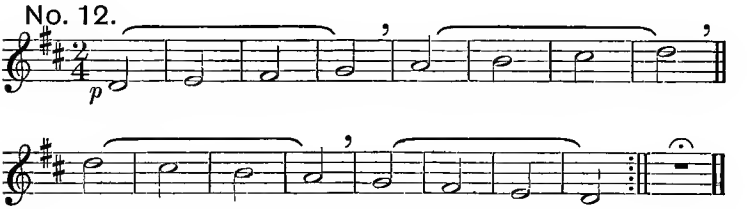

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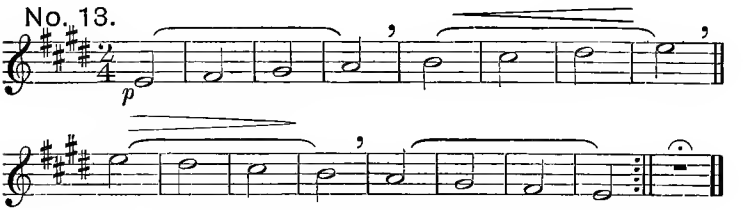

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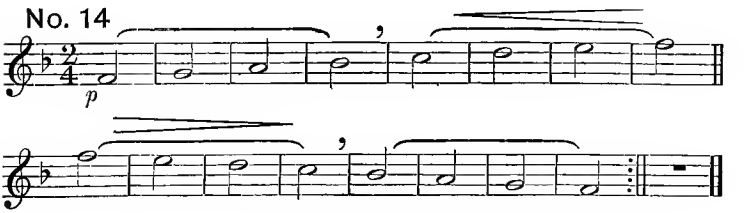

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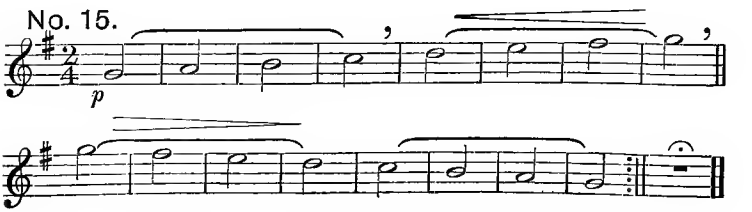

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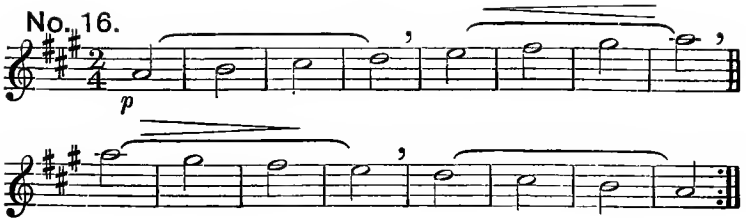

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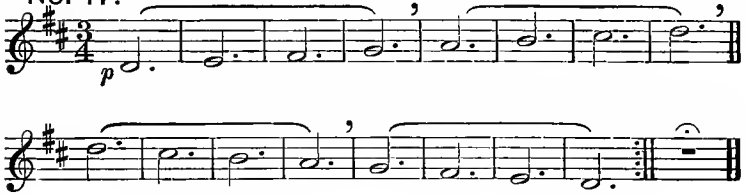

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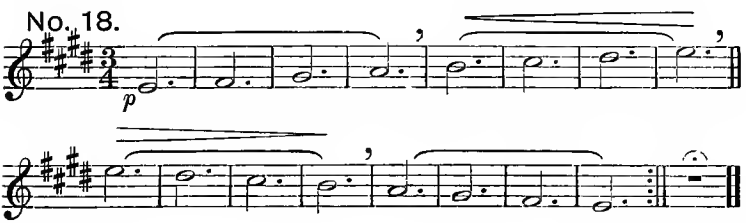

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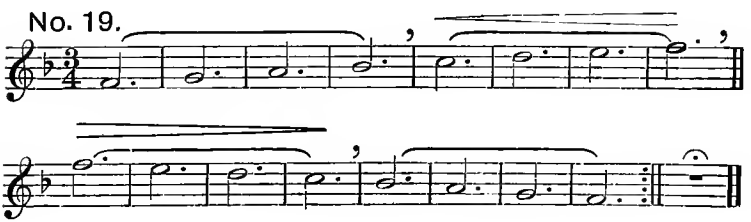

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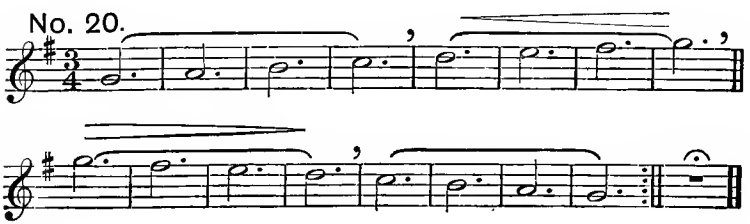

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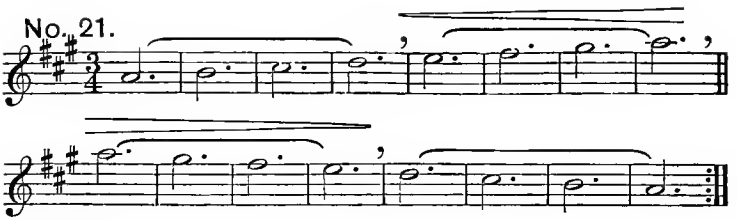

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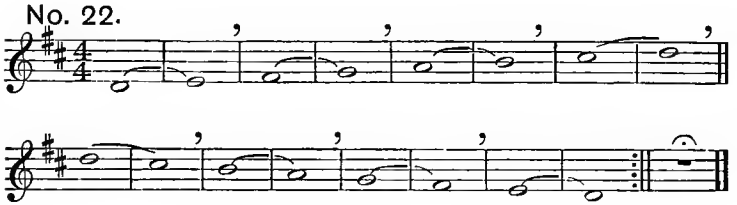

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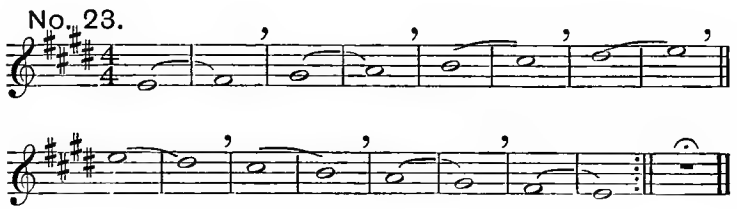

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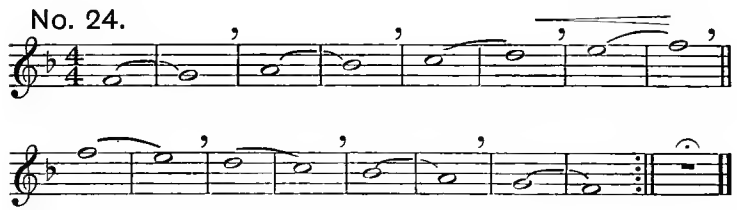

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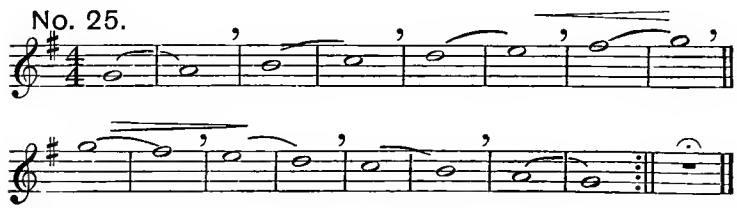

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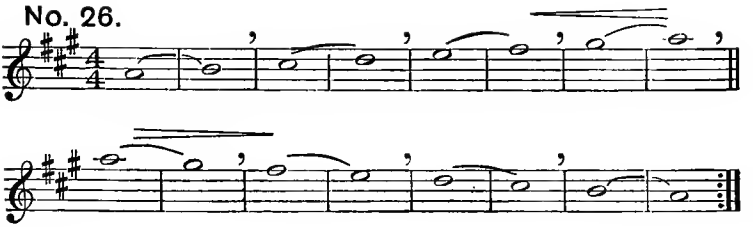

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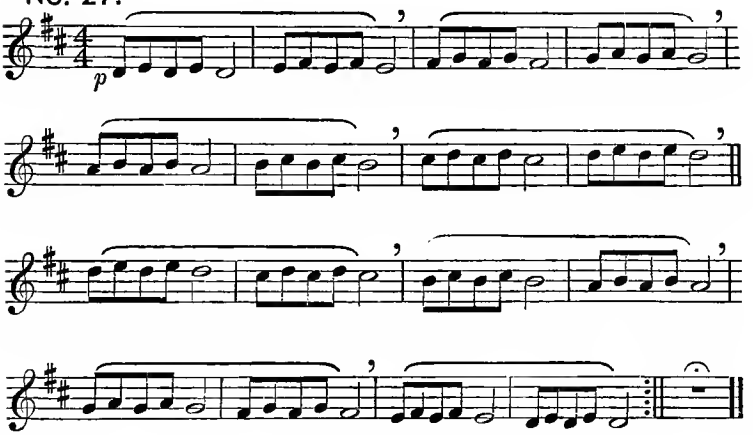

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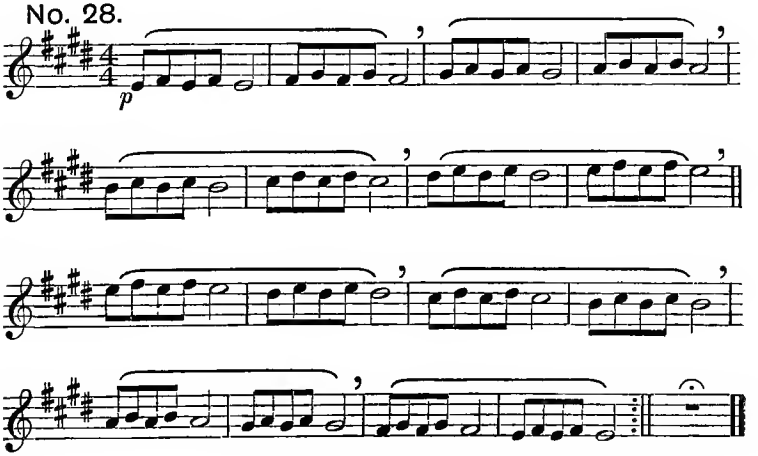

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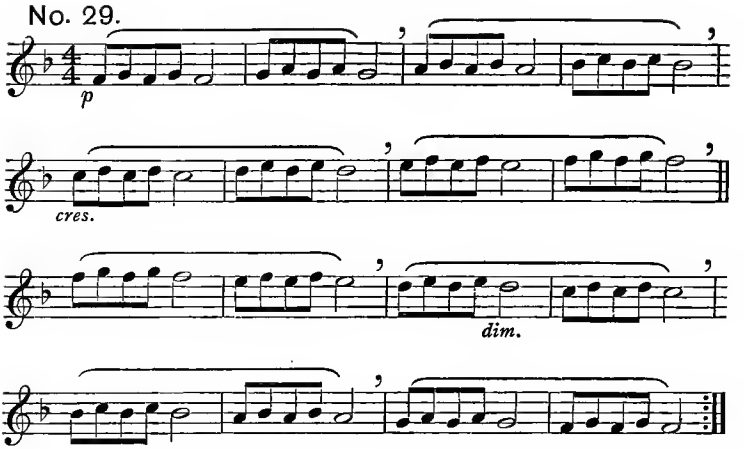

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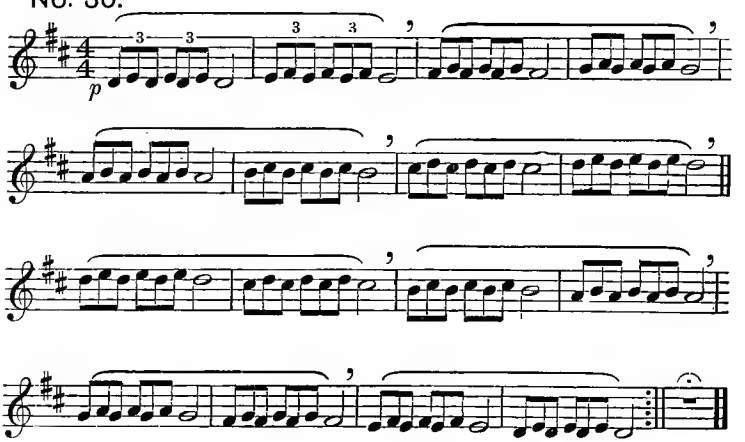

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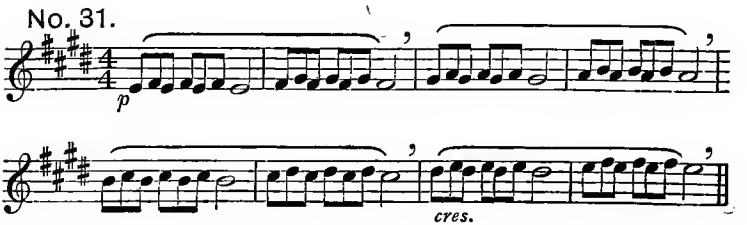

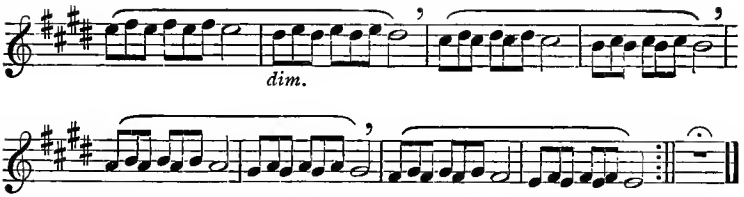

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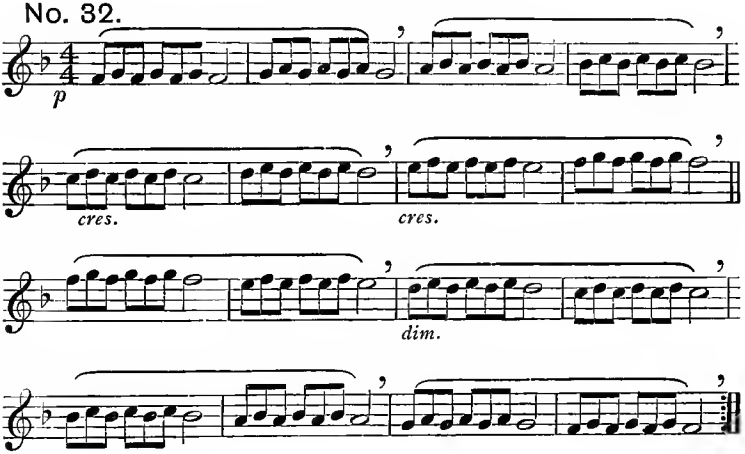

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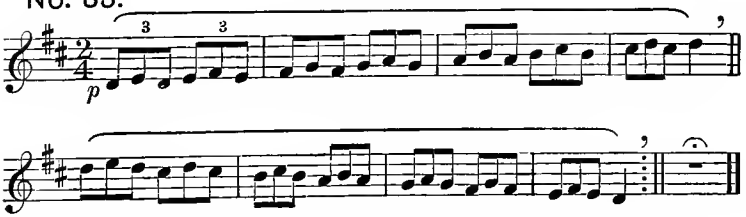

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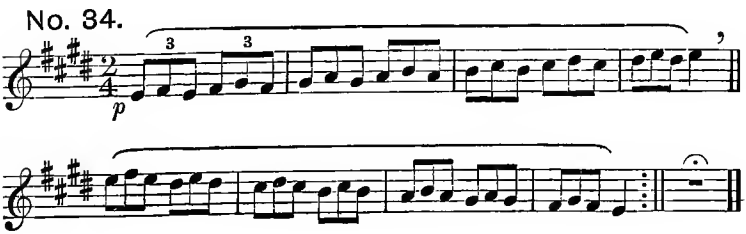

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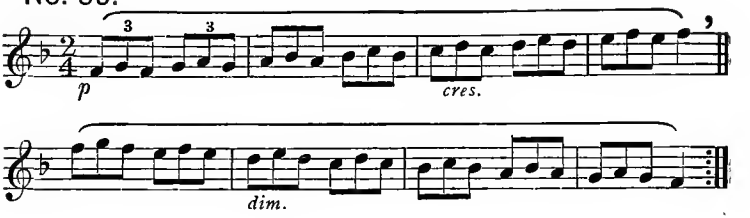

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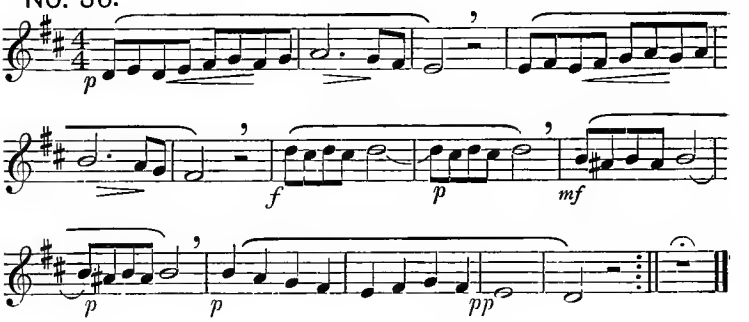

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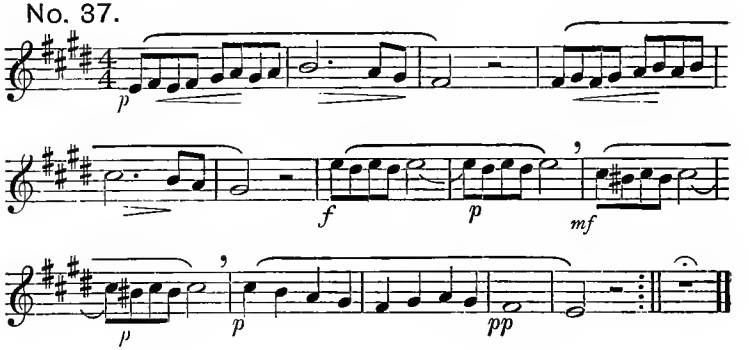

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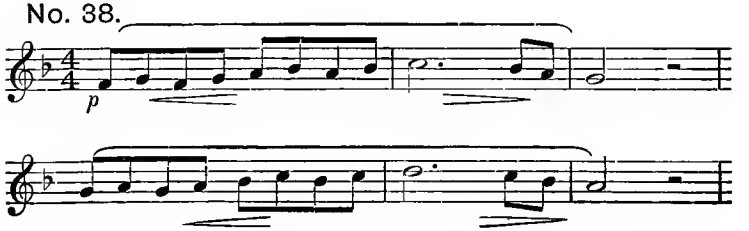
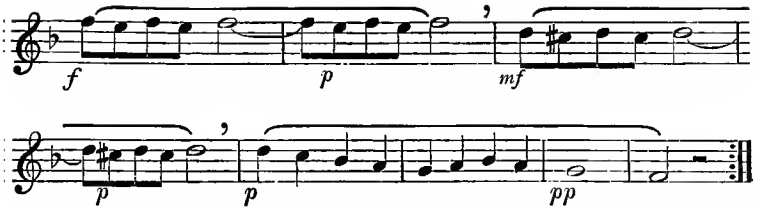
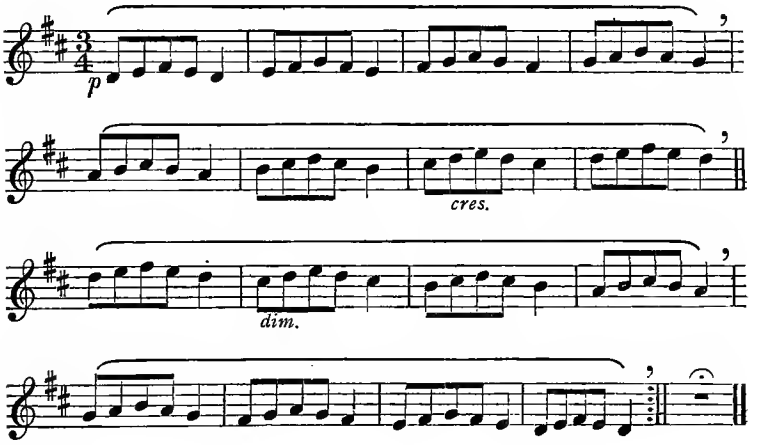




No. 39. *Slowly at first—then quicker.*



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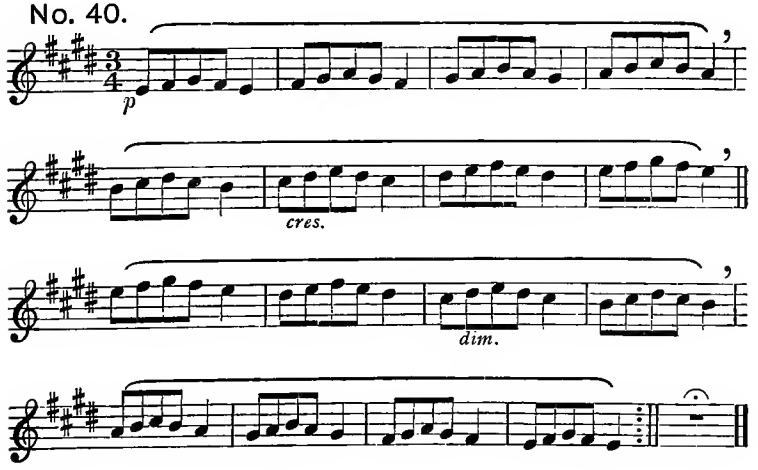

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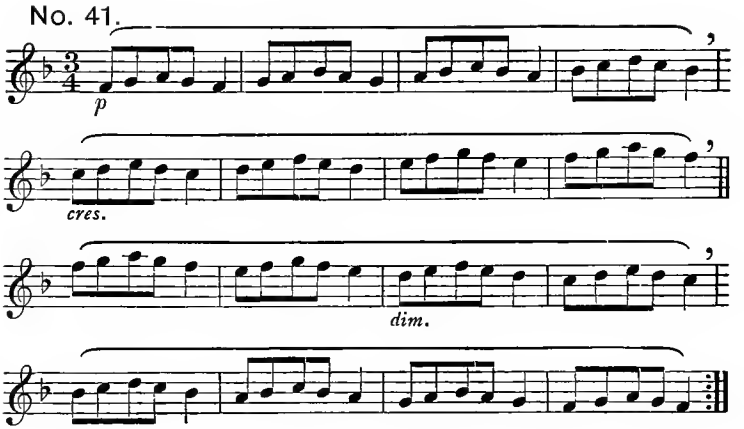
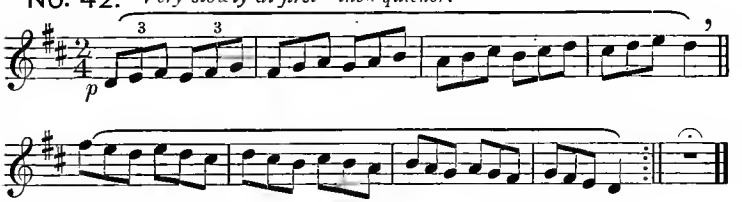


No. 42. *Very slowly at first—then quicker.*



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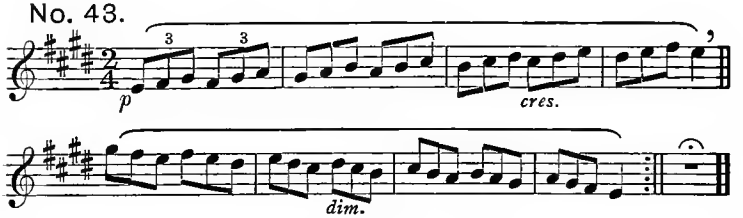

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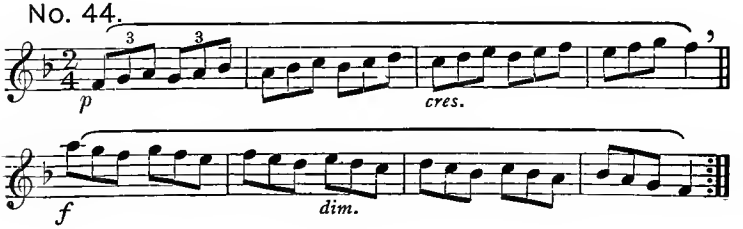
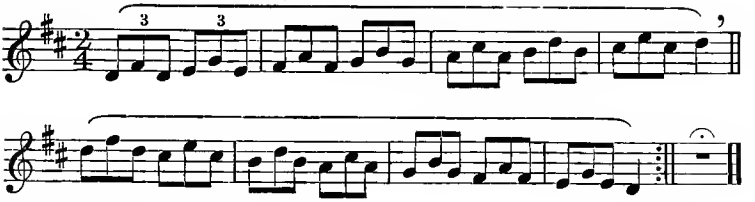


No. 45. *Very slowly at first—then quicker.*



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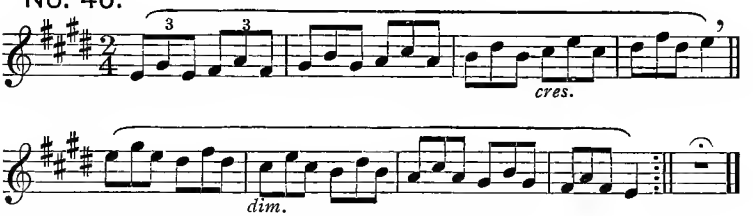
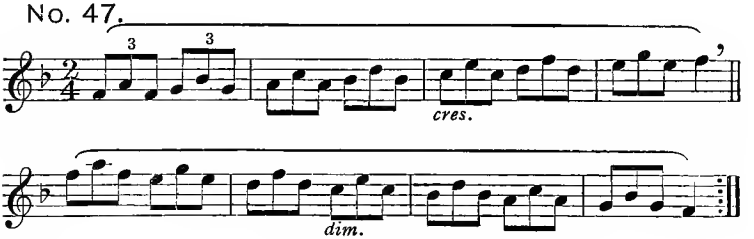


No. 47.



No. 48. Air.—"BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL."

FROM "THE MESSIAH."

Andante Larghetto. ♩ = 80. HANDEL.

4

But Thou didst not leave His soul in hell,

but Thou didst not leave His soul in . . hell, nor

didst Thou suf-fer, nor didst Thou suf-fer Thy Ho-ly One to

2

see cor-rup-tion, but Thou didst not leave His

soul in hell, Thou didst not leave, Thou didst not leave His soul in hell,

nor didst Thou suf-fer Thy Ho ly One

to see cor-rup-tion, nor didst Thou suf-fer, nor

didst Thou suf-fer Thy Ho-ly One to see cor-rup-tion,

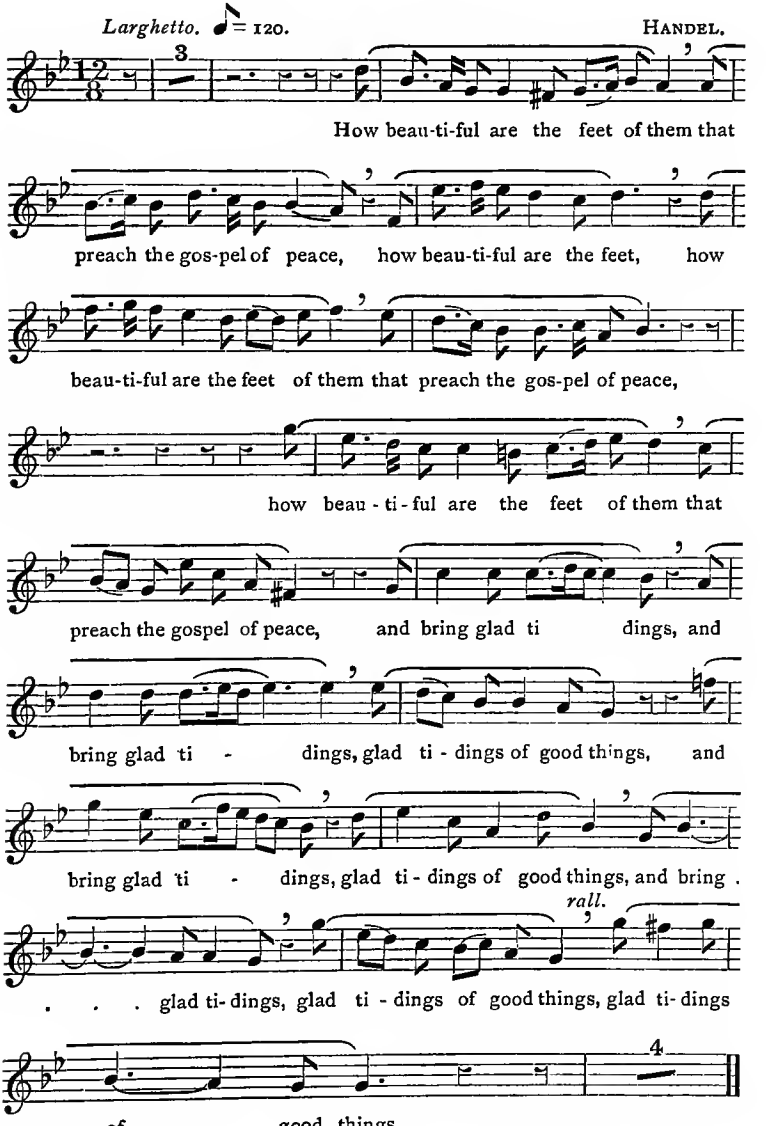
nor didst Thou suf-fer, nor didst Thou suf-fer Thy

6

Ho ly One, Thy Ho-ly One to see cor-rup-tion.

No. 49. Air.—"HOW BEAUTIFUL ARE THE FEET."

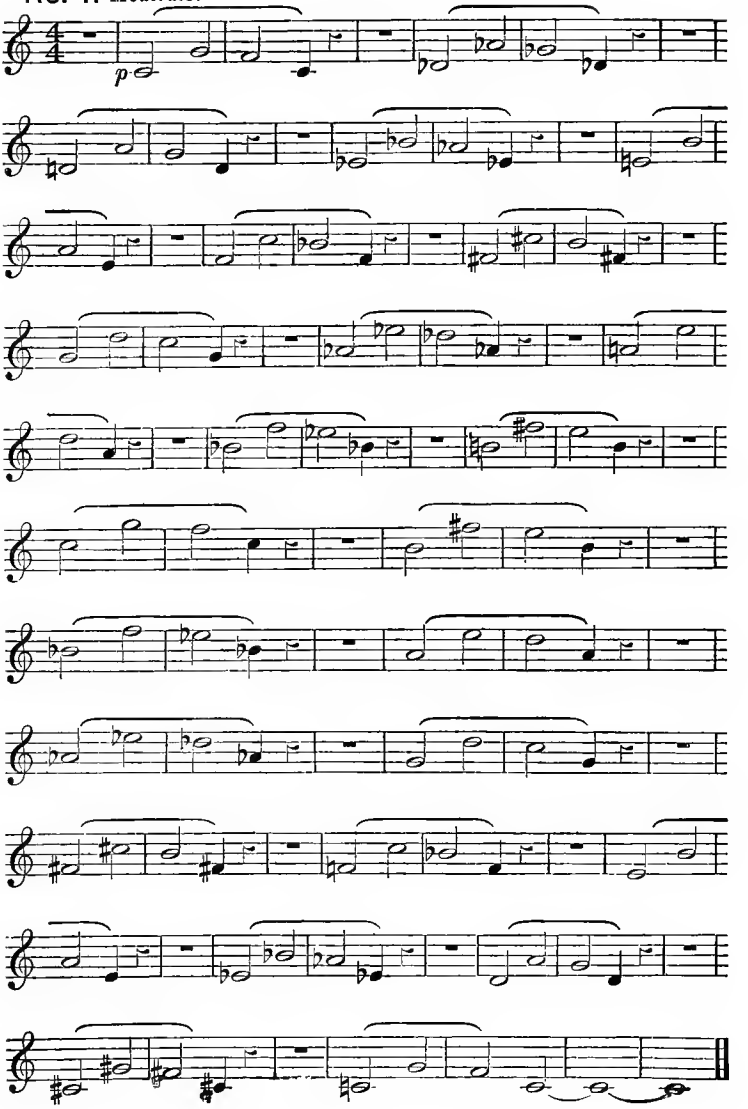
FROM "THE MESSIAH."



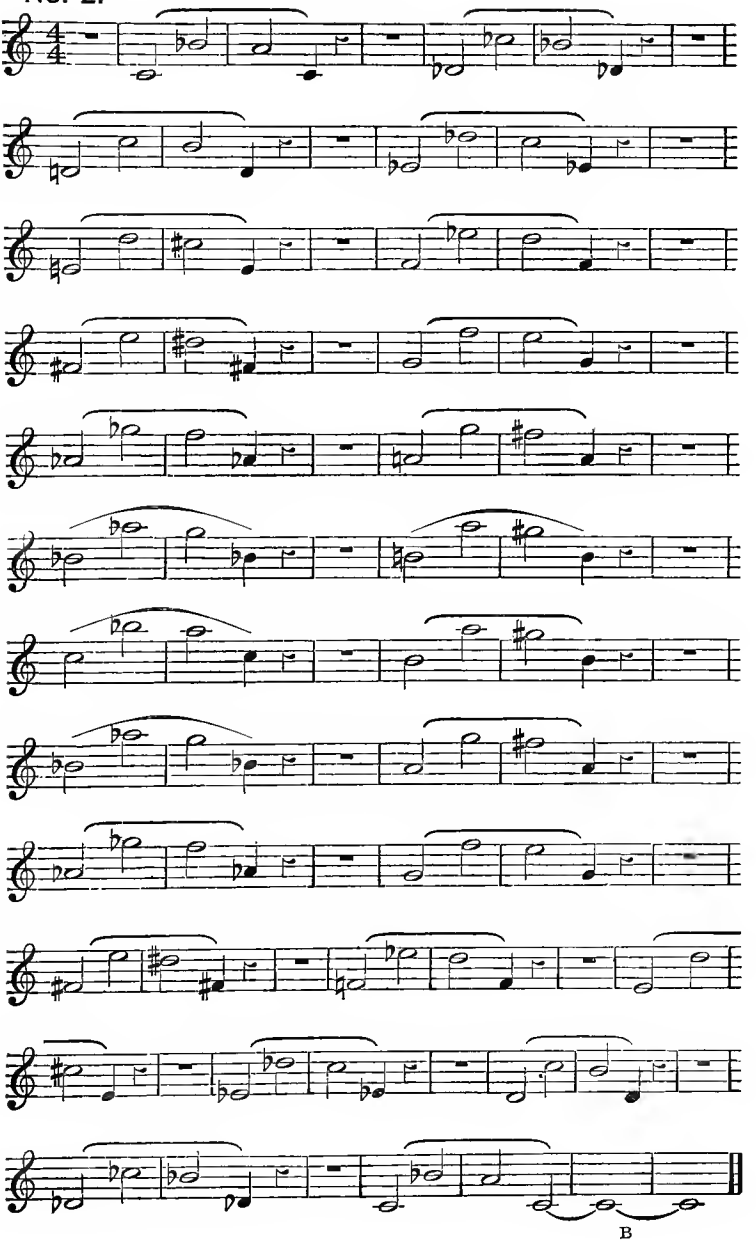
SECOND STAGE.

EXERCISES.

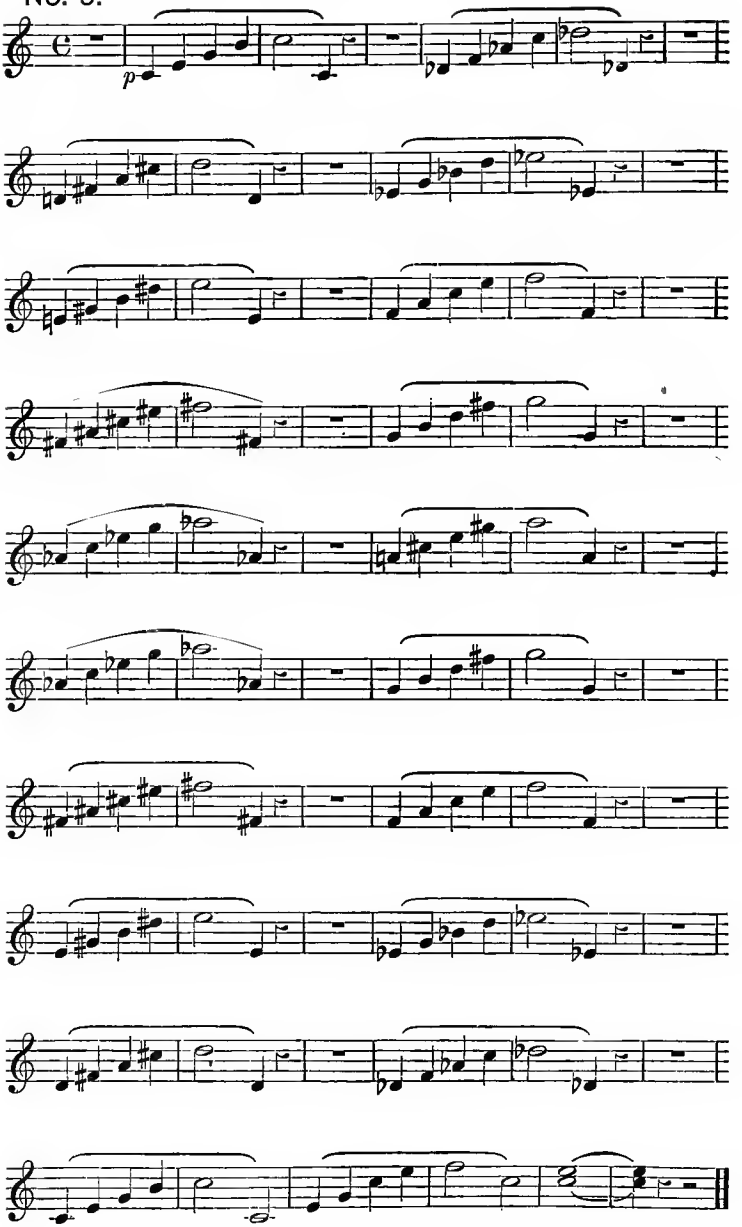
No. 1. *Moderato.*



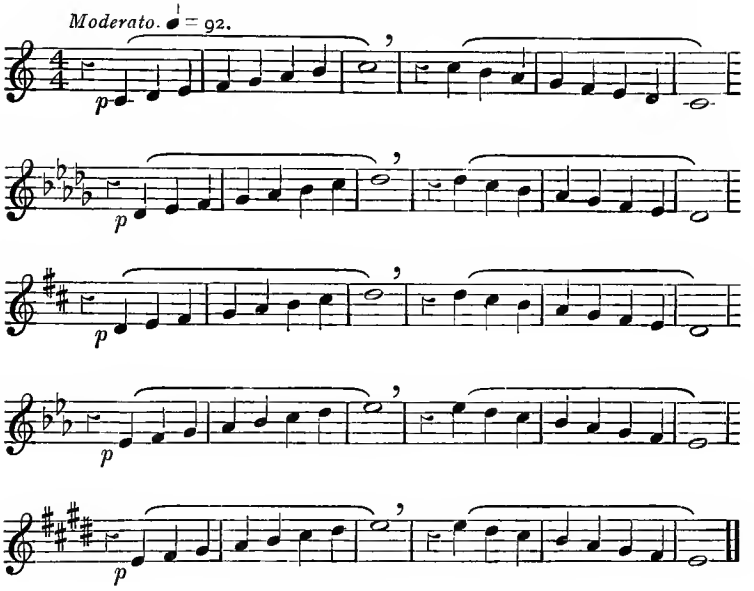
No. 2.



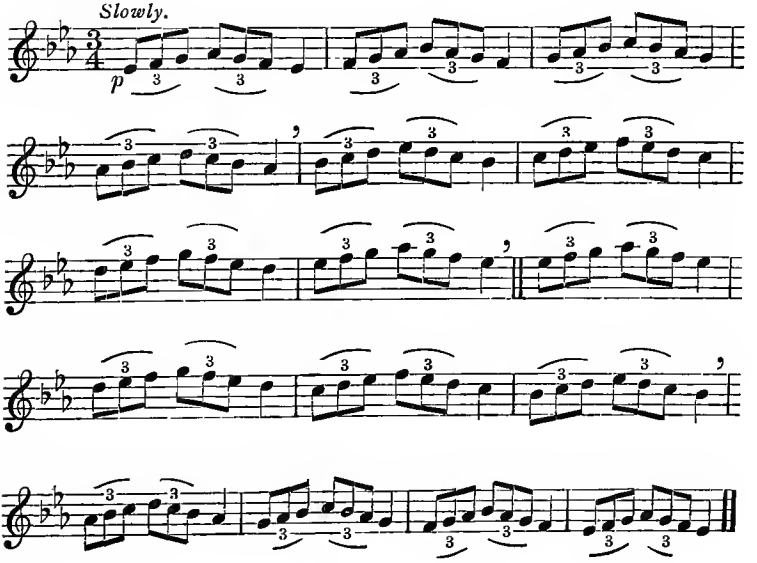
No. 3.



The scales are now to be practised according to this model :—



No. 4.



No. 5.

Slowly.

p

cres.

dim.

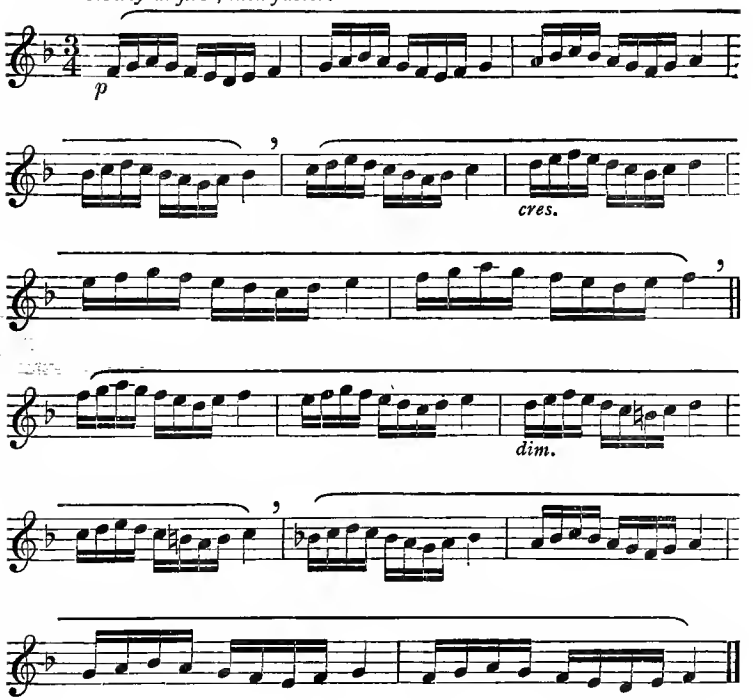
No. 6.

Slowly at first, then faster.

p

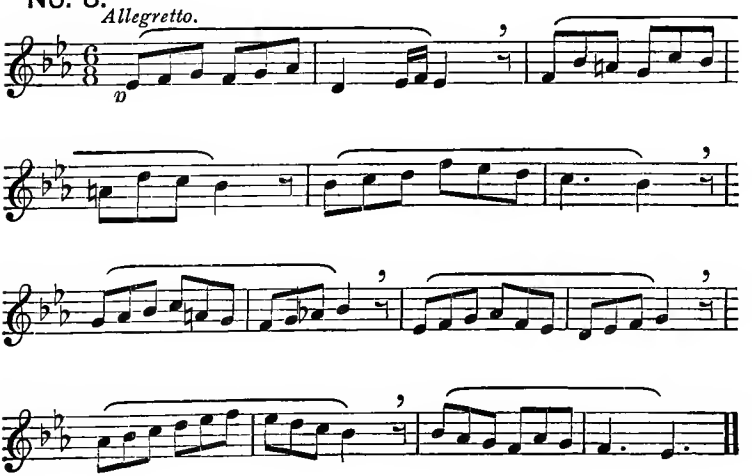
No. 7.

Slowly at first, then faster.

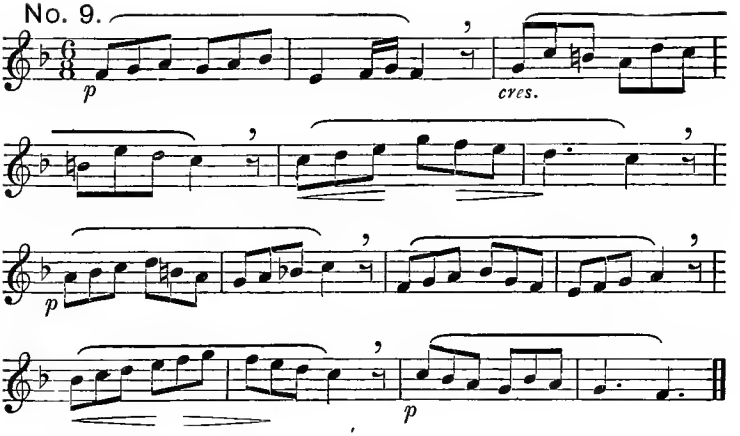


No. 8.

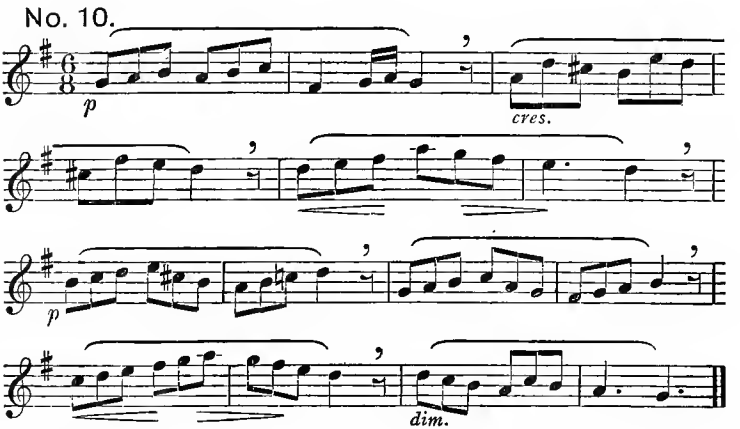
Allegretto.



No. 9.

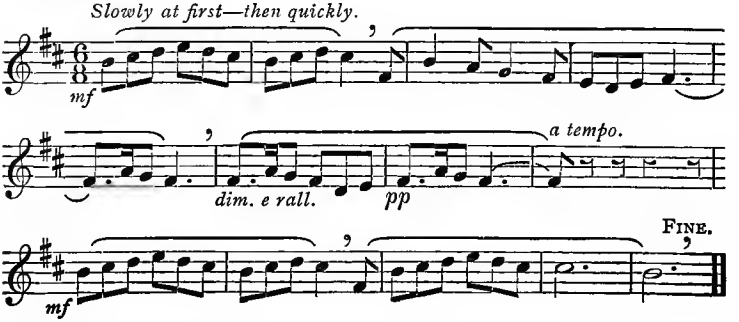


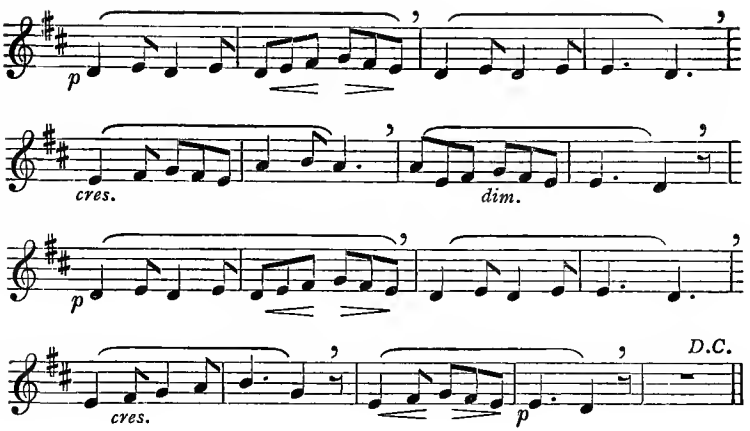
No. 10.



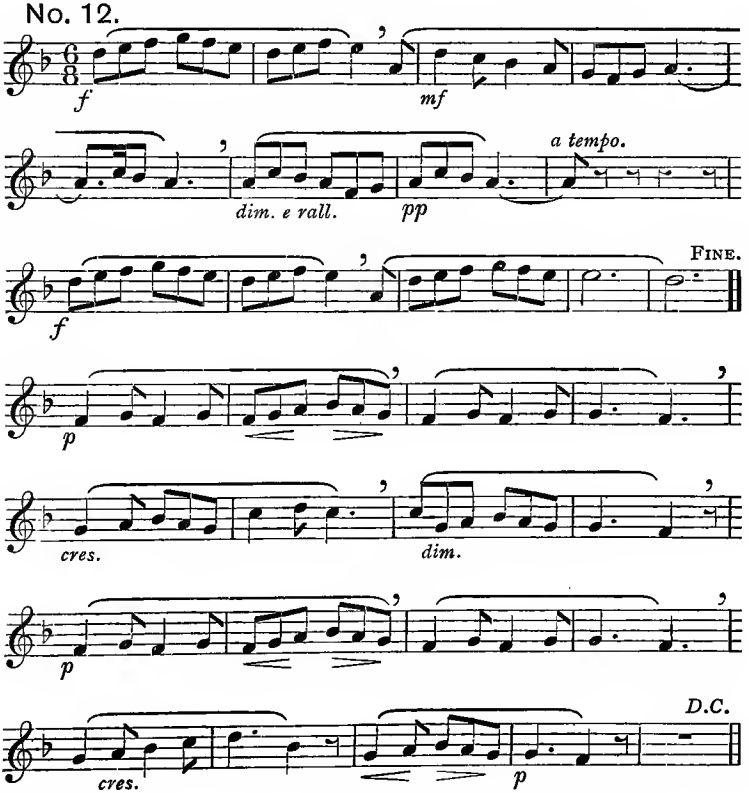
No. 11.

Slowly at first—then quickly.



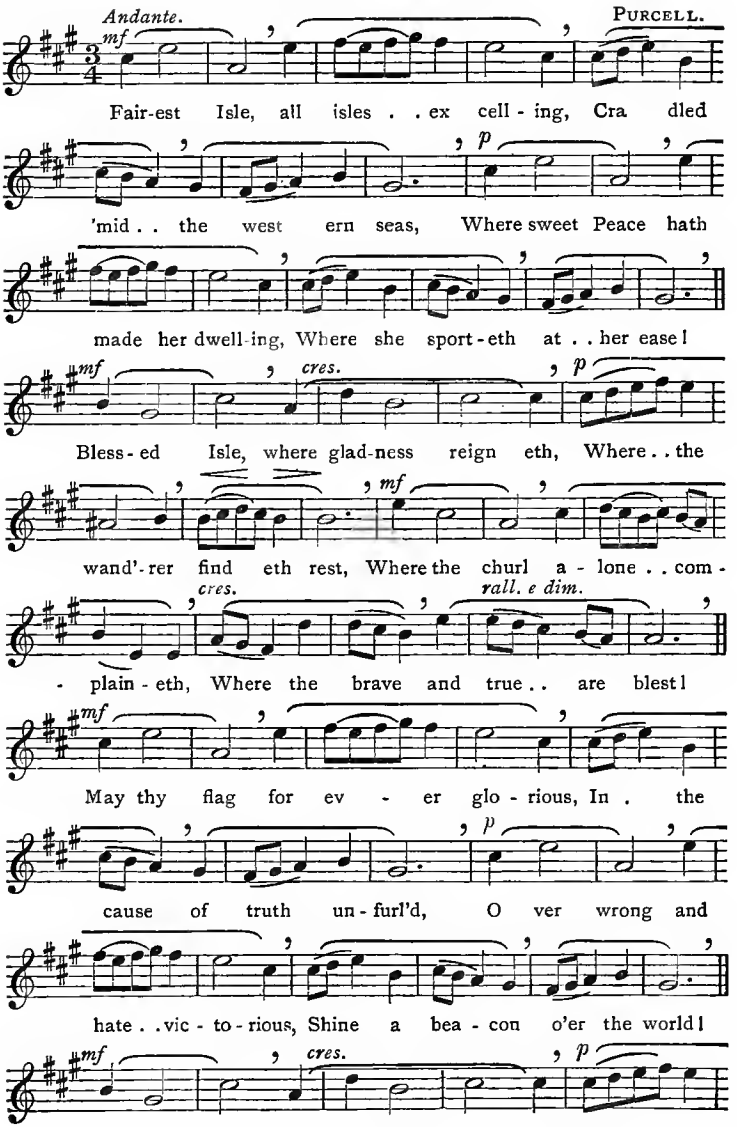

p
cres.
dim.
p
cres.
p
D.C.

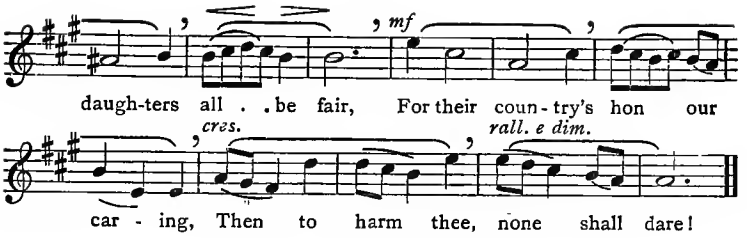
No. 12.


f
mf
dim. e rall.
pp
a tempo.
f
FINE.
p
cres.
dim.
p
cres.
p
D.C.

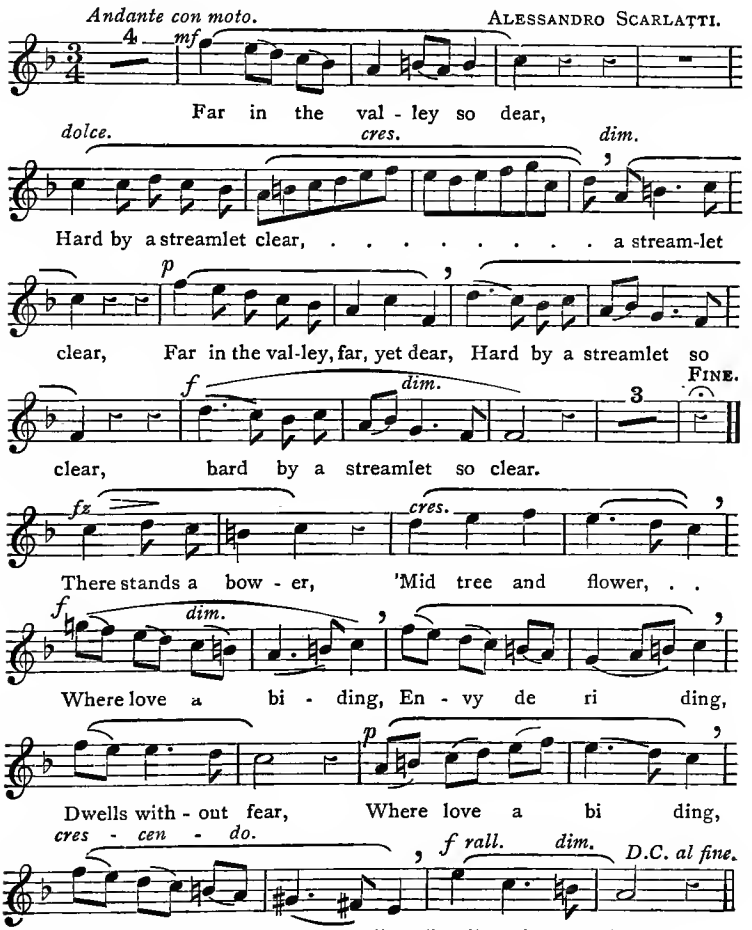
No. 18. "FAIREST ISLE."

FROM "KING ARTHUR."





No. 14. "FAR IN THE VALLEY SO DEAR."



No. 15. "LORD, AT ALL TIMES."

FROM "LAUDA SION."

F. MENDELSSOHN BARTHOLDY.

Andante. ♩ = 69.

Lord, . . at all times I will

bless Thee, And in songs of praise ad - dress Thee, Yea, and

make . . my boast in Thee; Let the hum-ble glad ly

hear me, Let the god - ly gath er near me, And ex

- alt Thy Name, with me, and ex alt, . . ex -

alt Thy Name, ex - alt Thy Name with me. When the

cres.

poor man suc-cour crav - ed, From his trou ble he was

sav ed, When . . he call - ed, he was heard,

when he call-ed, he was heard. Come, ye

chil dren, I be seech you,.. Heark-en,

when I fain would teach you From your hearts to fear the

Lord. Taste, and see the Lord is gra - cious, Boun-teous

cres.

as the heavens are spa - cious; Yea, the Lord our God is

good, yea, the Lord our God is good:

He our cry in pi ty hear eth, He re -

gard eth him that fear-eth, He doth send, . . He doth

send us need - ful food; He . . doth

send, He doth send us need - ful food.

No. 16. "HOW VAIN IS MAN WHO BOASTS IN FIGHT."

FROM "JUDAS MACCABÆUS."

HANDEL.

Andante.

How vain is man who boasts in fight,

The valour of gi - gan - - tic might, The

va-lour of gi - gan - - tic might; How

vain is man who boasts in fight, who boasts in fight, who

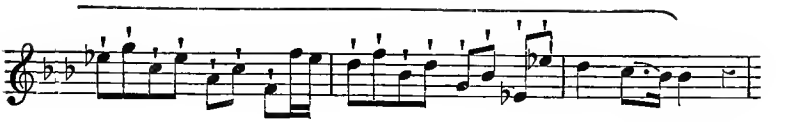
boasts in fight, The va - lour of gi gan - tic might;

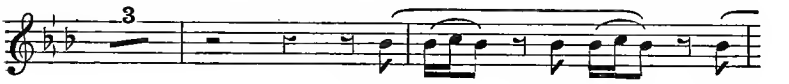
How vain is man who

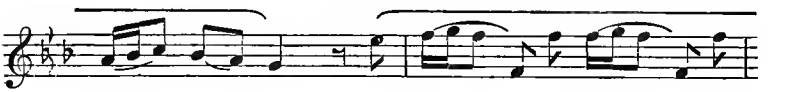
boasts in fight, who boasts . . in fight, . . who

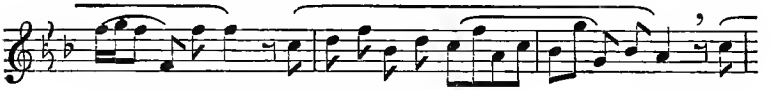
boasts.. in fight, The valour of gi - gan - tic might, the

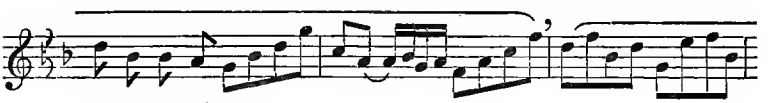
va-lour of gi - gan - - -

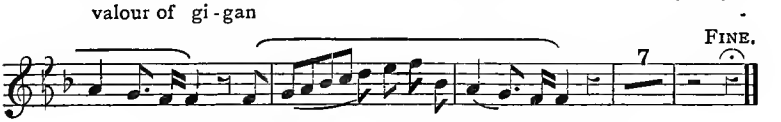

tic might;

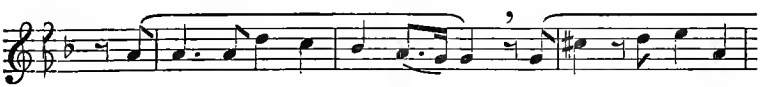

3
How vain, how vain, how


vain is . . man who boasts . . in fight, . . who

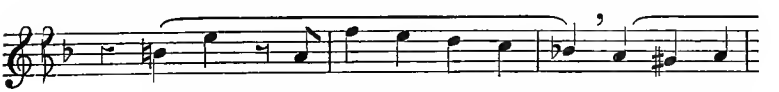

boasts . . in fight, The valour of gi - gan - tic might, the

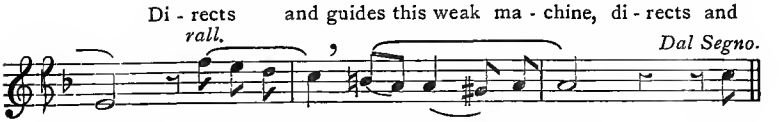

valour of gi - gan


FINE.
7
. . tic might, the va lour of gi - gan - tic might.


And dreams not that a hand un seen Di - rects and guides this

weak machine, And dreams not that a hand un-seen


Di - rects and guides this weak ma - chine, di - rects and


rall.
Dal Segno.
guides, directs and guides this weak ma-chine. How

No. 17. "WISE MEN FLATT'RING MAY DECEIVE YOU."

FROM "JUDAS MACCABÆUS."

Larghetto. 8. HANDEL.

24

Wise men . flat t'ring may de ceive you

With their vain . . mys te rious . . art,

Wise men . . flat t'ring may de ceive you

With their vain . . mys te rious . art,

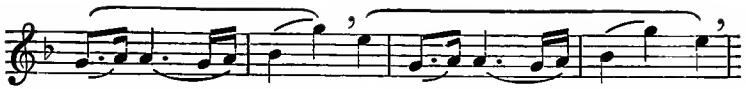
With . . their vain mys te rious art;

2

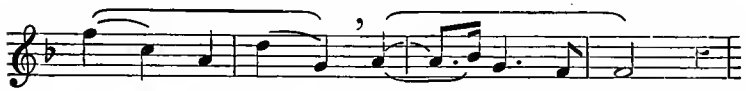
Ma gic . . charms can ne'er re -

lieve you, Nor can heal the . . wounded heart.

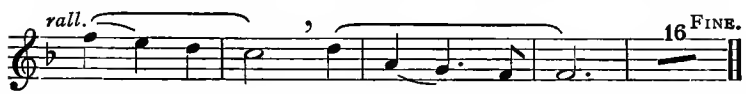
No! Ma gic charms can ne'er re - lieve you,



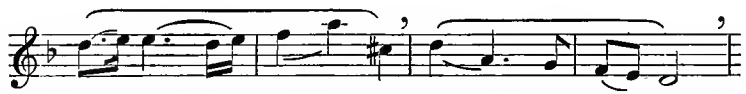
Ma - gic . . charms can ne'er re lieve you,



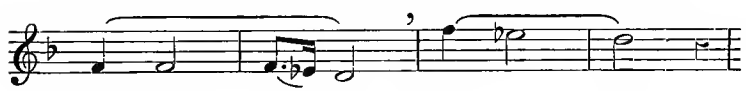
Nor . . can heal . . the . . wound-ed heart,



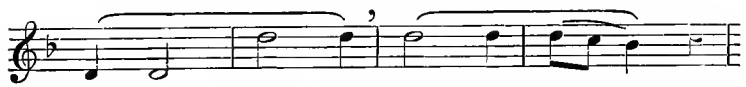
can - not heal the wound - ed heart.



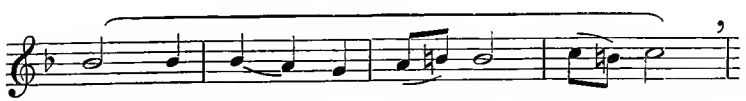
But true . . wis dom can . . re lieve you,



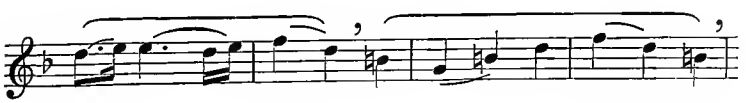
God - like wis dom from a bove,



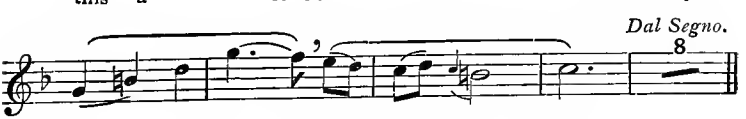
God like wis dom from a bove; . .



This a lone . . can ne'er de ceive you,



this a lone . . can ne'er de ceive you,

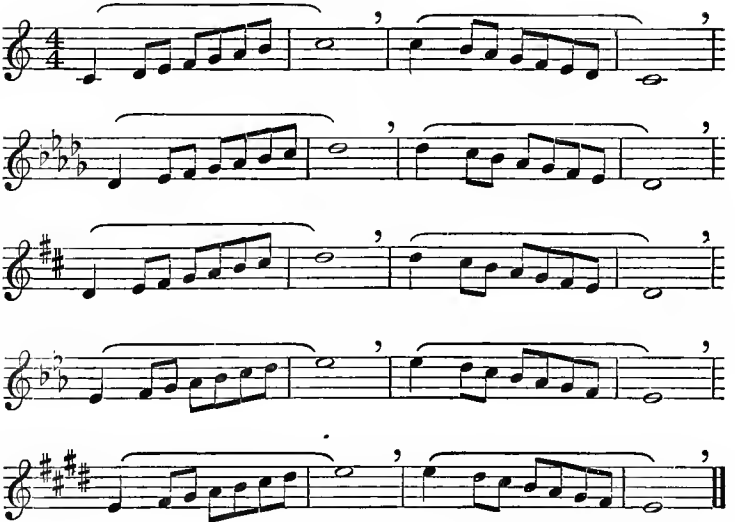


this . . a - lone . . all pains re - move.

THIRD STAGE.

Scales to be practised according to this model:—

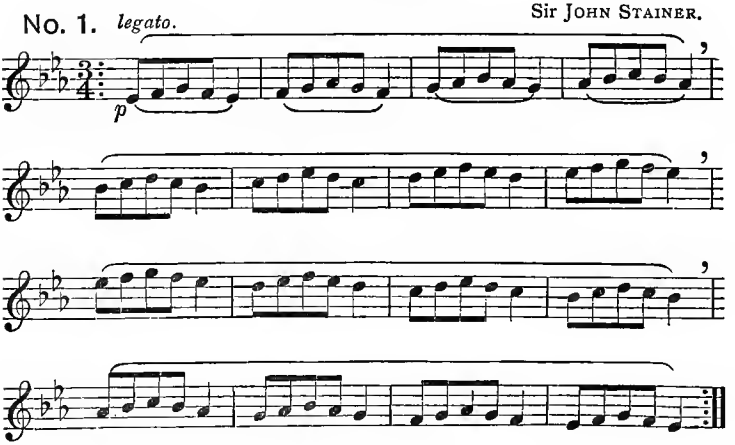
At first rather slowly—then quickly.



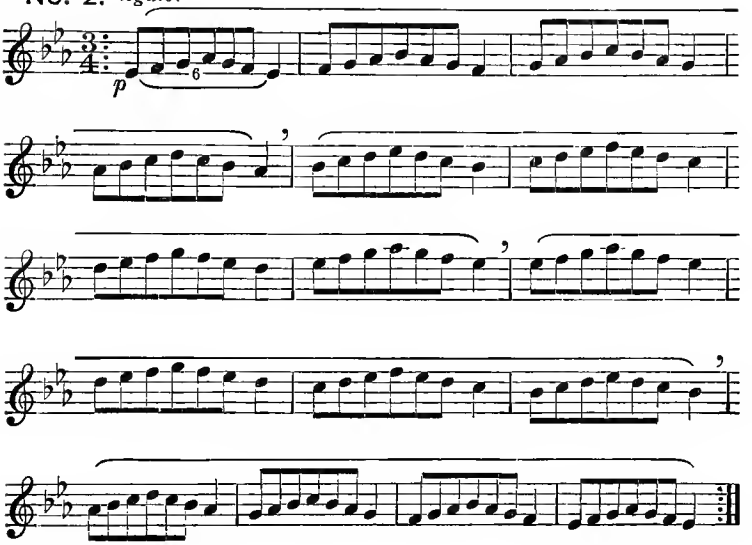
Continue up to the key of B♭.

EXERCISES.

No. 1. *legato.* Sir JOHN STAINER.



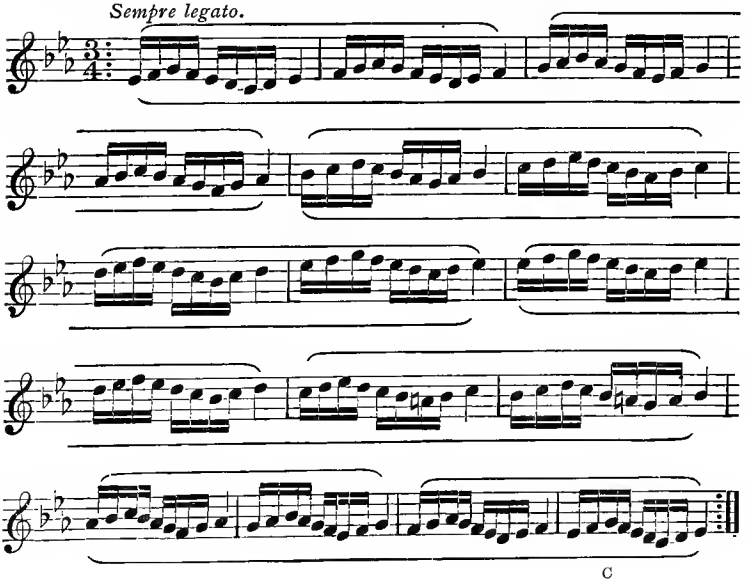
No. 2. *legato.*



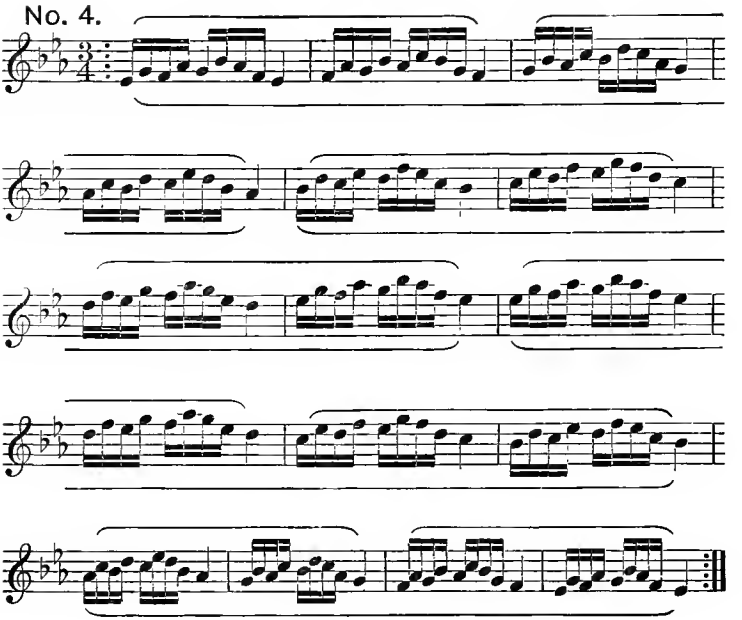
No. 3.

At first slowly—taking breath at end of every second bar; then faster—taking breath at end of every fourth bar.

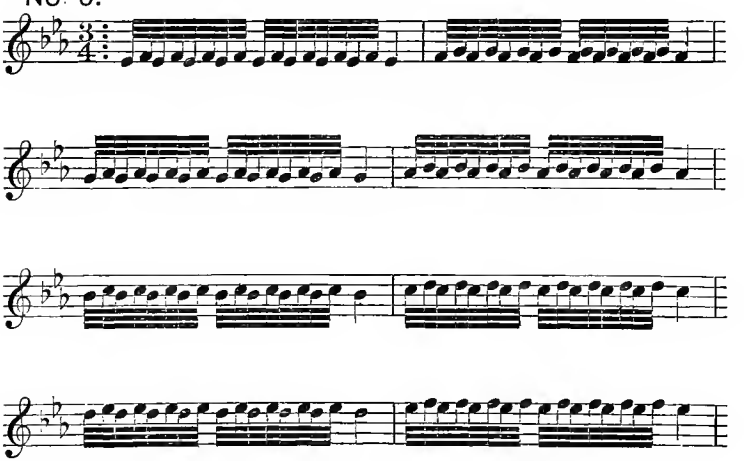
Sempre legato.



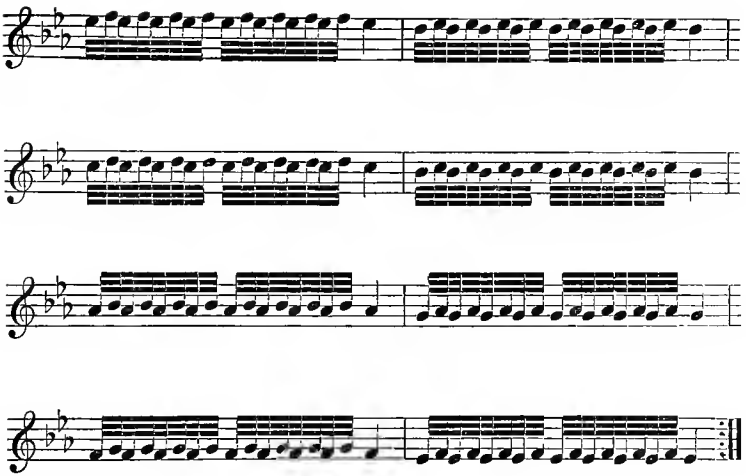
No. 4.



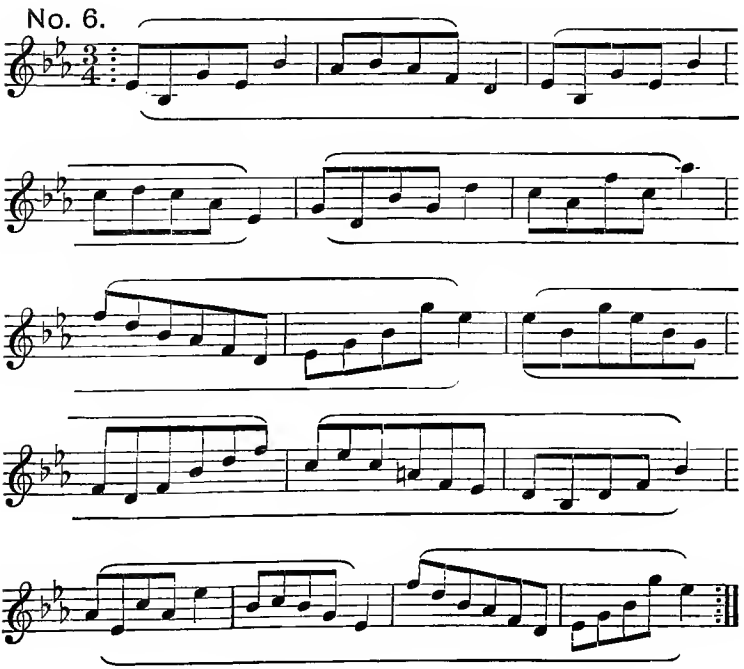
No. 5.*



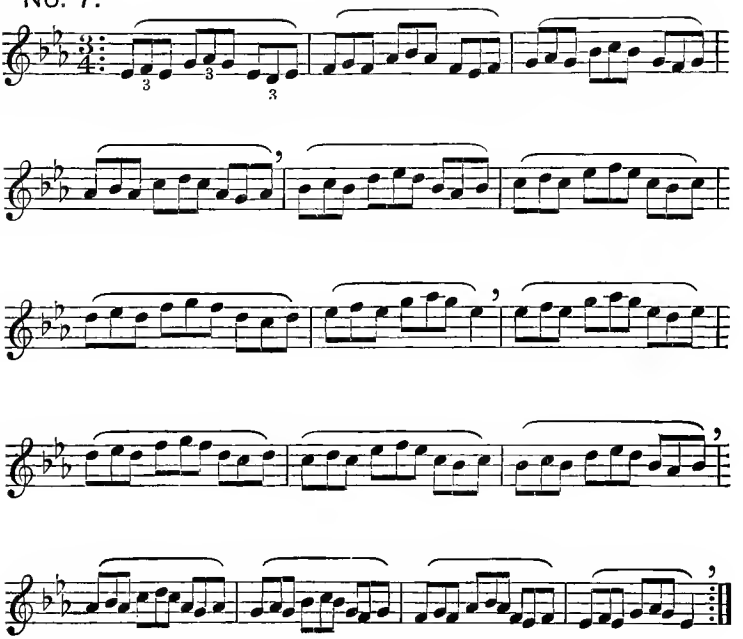
* No. 5 may be taken after No. 10.



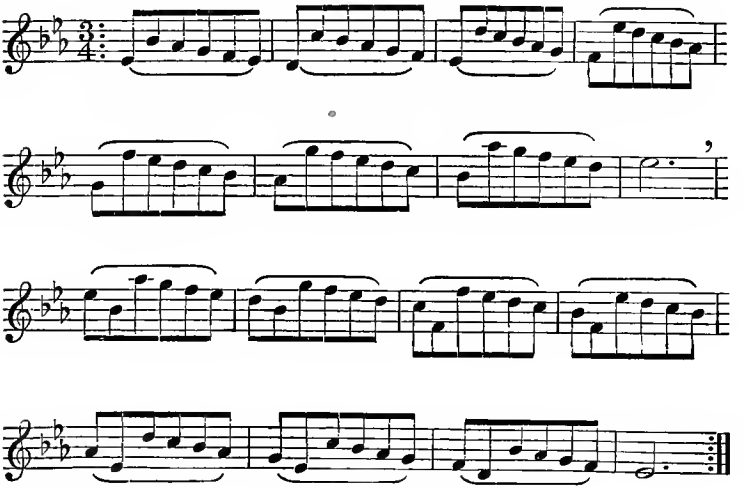
No. 6.



No. 7.



No. 8.



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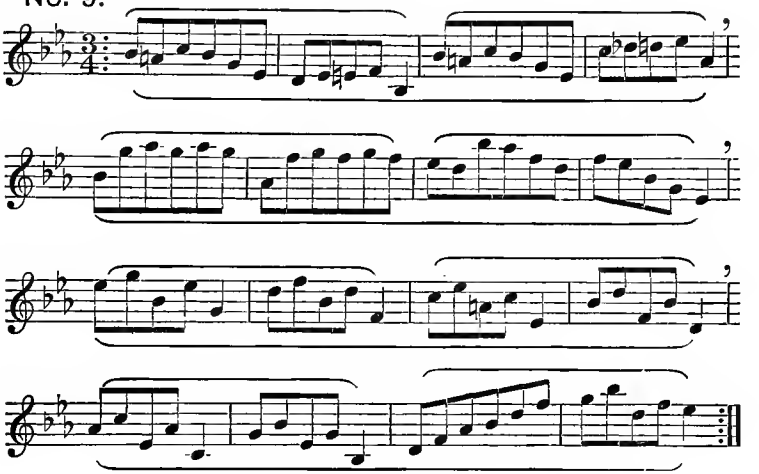
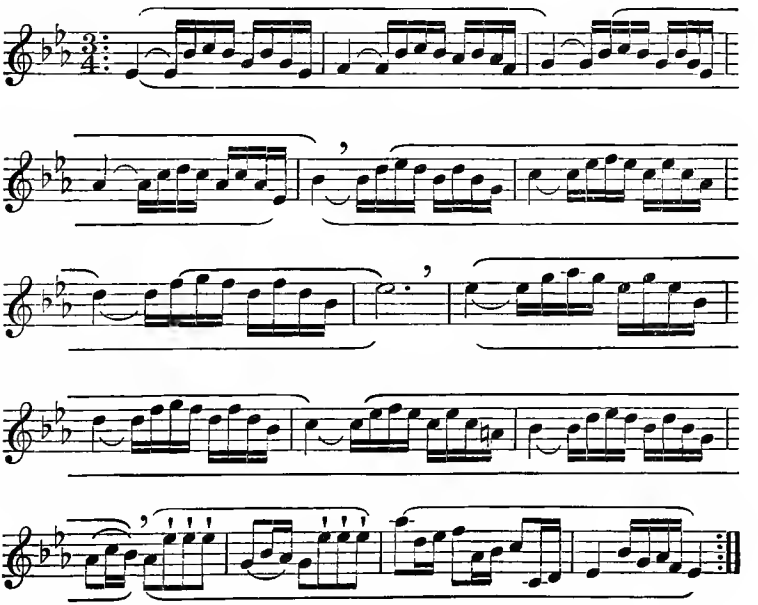
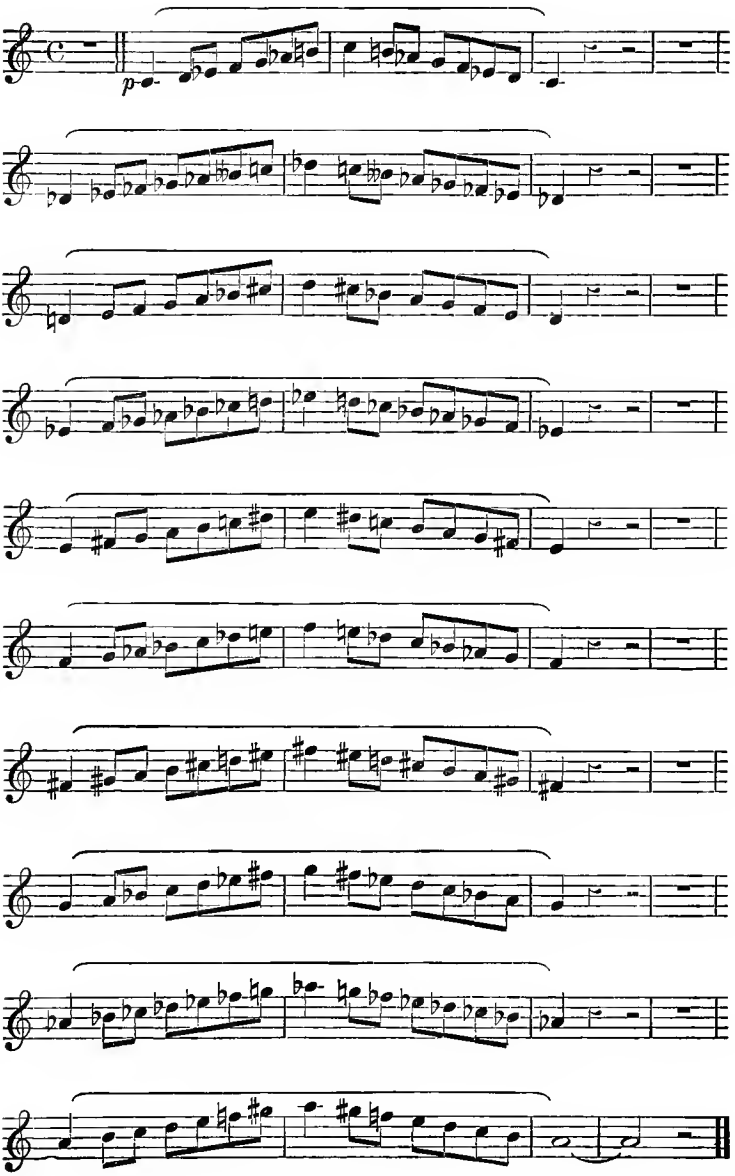


No. 10.



These Ten Exercises may also be sung in the keys of E and F.

MINOR SCALES.



No. 11. "LET THE BRIGHT SERAPHIM."

FROM "SAMSON."

HANDEL.

Andante. ♩ = 76.

Let the bright Se ra-phim in burn ing row,

Their loud up - lift - ed An-gel-trum-pets blow,

Let the bright Se ra phim in

burn ing row, in burn ing, burn

ing row, Their loud up lift - ed An - gel

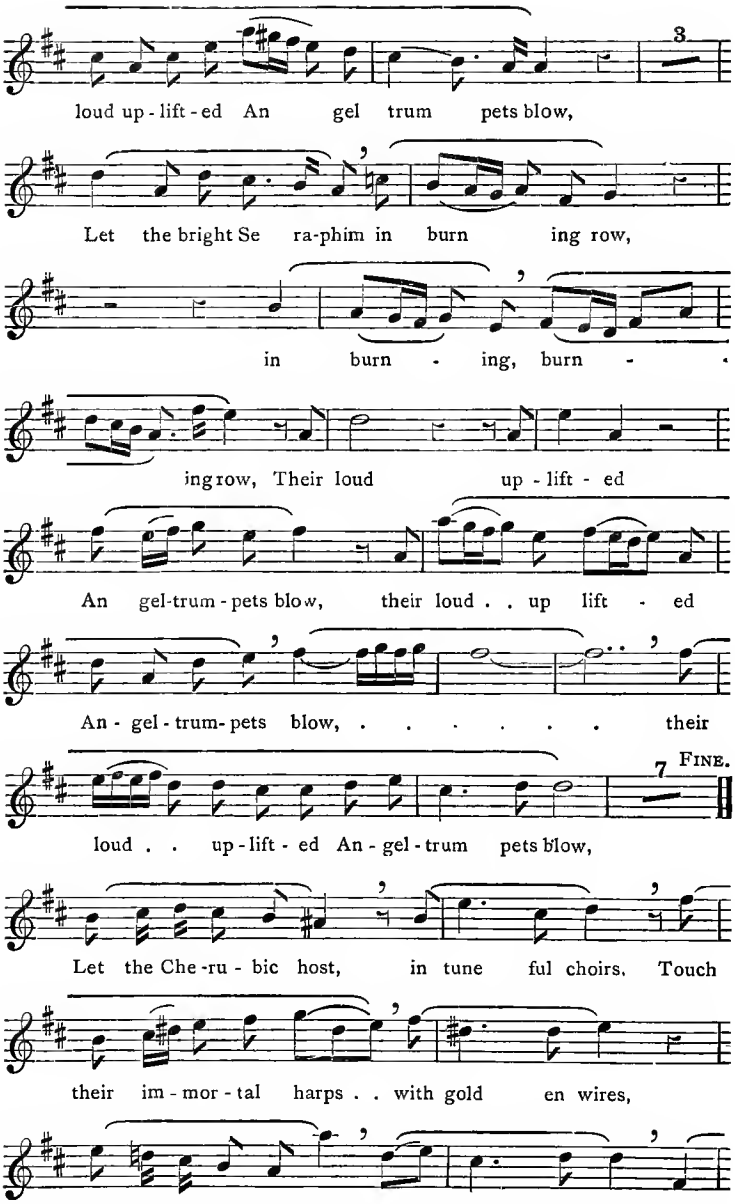
trum pets blow, ... their

loud up lift - ed An - gel - trum - pets blow, . . .

. . . . . .

. . . . . their

loud . . . . . their


3
loud up - lift - ed An gel trum pets blow,
Let the bright Se ra-phim in burn ing row,
in burn - ing, burn -
ing row, Their loud up - lift - ed
An gel-trum - pets blow, their loud . . up lift - ed
An - gel - trum- pets blow, ... their
7 FINE.
loud . . up - lift - ed An - gel - trum pets blow,
Let the Che -ru - bic host, in tune ful choirs, Touch
their im - mor - tal harps . . with gold en wires,
Let the Che -ru - bic host, in . . tune ful choirs, Touch

their im- mor- tal harps, touch their im - mor-tal harps . .

. . . . . with gold en

wires, ...

. . . touch their immortal harps . . with gold - en wires. 2 D.C.

No. 12. "FROM MIGHTY KINGS HE TOOK THE SPOIL."

FROM "JUDAS MACCABÆUS."

HANDEL.

Andante. 4

From might y kings he

took . . the spoil, And with his acts made Ju - dah smile,

From might-y, might-y kings, from

might-y, might-y kings he took . . the spoil, And

with his acts made Ju - dah smile, . . . made

Ju dah smile, ...

. . . . . and

with his acts . made Ju dah smile.

From might y kings, from might y kings he

took the spoil, And with his acts made Ju dah smile, . .

. . . . . and with his acts made Ju dah smile, . .

. . . . . .

. . . . . and

with his acts. and with his acts made Ju dah smile,

and with his acts made Ju dah smile, . .

. . . . . and

FINE.

with . his acts . . made Ju - dah smile.

Allegro.

Ju - dah re - joic -

eth, re - joic - eth in his name,

And triumphs, and triumphs in her he ro's fame,

Ju dah re - joic

eth, re - joic-eth in his

name, And triumphs, and triumphs in her he - ro's

D.C.

fame, and triumphs in . . her he ro's fame.

No. 13. "REJOICE GREATLY, O DAUGHTER OF ZION!"

FROM "THE MESSIAH."

HANDEL.

Allegro. ♩ = 96.

Re-joice, re - joice, re - joice . . .

great - ly. re - joice, ...

. . . . O daugh - ter of Zi - on!

O daughter of Zi - on, re - joice, . . .

. . re - joice, ...

. . . re - joice, ...

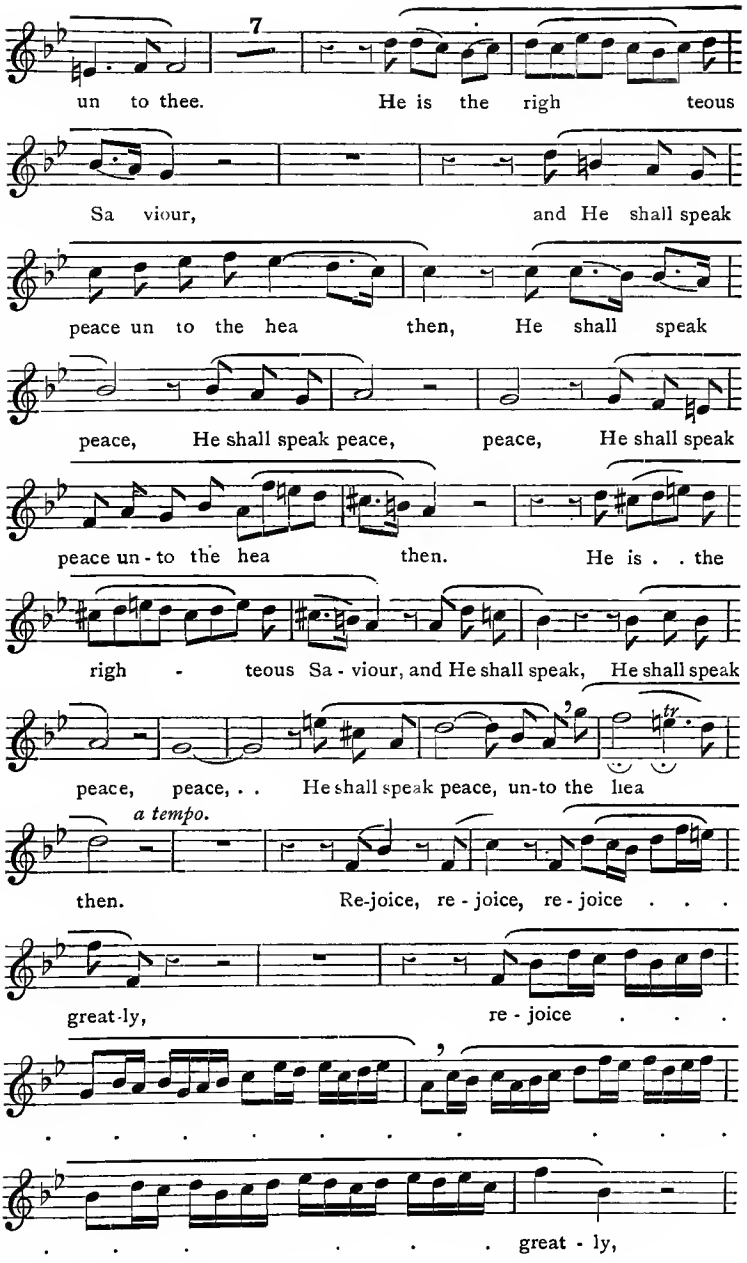
. . . . . .

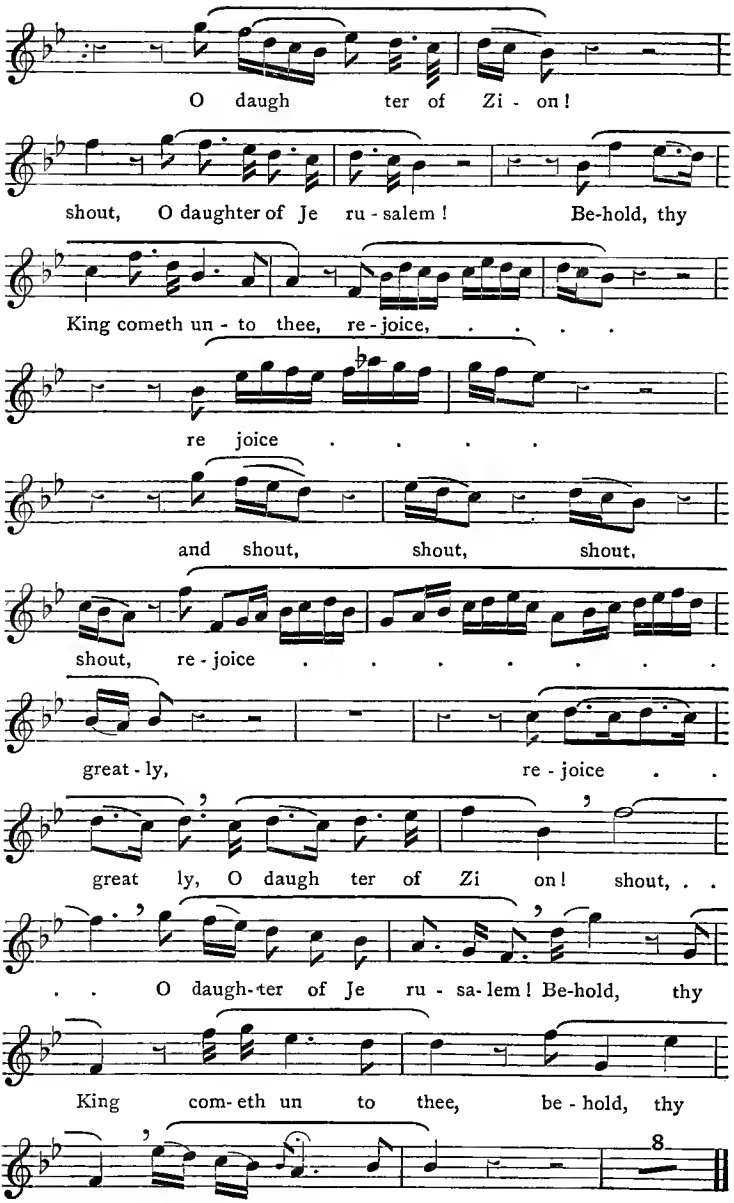
O daugh - ter of Zi - on! Re -

- joice . . great-ly, shout, O daughter of Je- ru - sa-lem!

Be - hold, thy King cometh un - to thee,

be - hold thy King cometh un to thee, cometh


7
un to thee. He is the righ teous
Sa viour, and He shall speak
peace un to the hea then, He shall speak
peace, He shall speak peace, peace, He shall speak
peace un - to the hea then. He is . . the
righ - teous Sa - viour, and He shall speak, He shall speak
peace, peace, . . He shall speak peace, un-to the hea
a tempo.
then. Re-joice, re - joice, re - joice . . .
great-ly, re - joice . . .
. . . . . .
. . . . . great - ly,


O daugh ter of Zi - on!
shout, O daughter of Je ru - salem! Be-hold, thy
King cometh un - to thee, re - joice, ...
re joice . . . .
and shout, shout, shout,
shout, re - joice . . . . . .
great - ly, re - joice . .
great ly, O daugh ter of Zi on! shout, . .
. . O daugh-ter of Je ru - sa-lem! Be-hold, thy
King com- eth un to thee, be - hold, thy
King com - eth un to thee.

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